

KURZWEIL FORTE MULTIS VOL. 1

General Notes

All those Multis are made on a Forte7. They will work on a Forte 8, but the additional keys might be unassigned.

When samples are involved, then the Multi is automatically tuned in the original key.

Mapped key chords can be cut if they are played legato and share notes. Avoid playing key chords legato or play them with the sustain pedal.

I give the Multis for free, if you want to support me, support my band Spitting Ibex.

www.spittingibex.com

Golden Eye – Tina Turner

- Tuned in F#m
- Key chord on Bb1 and Ab1 for the brass chords
- F1 is mapped to C#1 to play the lower pizzicato note in the verse
- A1 and G1 are mapped to play the E and C# brass stabs
- Above are the strings and the rhodes

Mamma Mia – Abba

- Tuned in D
- E1, F1 and F#1 are mapped to play the stack pattern
- Above are piano, strings and the glockenspiel for the chorus

Auf Uns – Andreas Bourani

- Tuned in Eb
- This is tricky mapped
- C3, Bb2, G2 and F2 are mapped to play the top notes of the string stab
- Eb2, E2, C2 and Bb1 are mapped to play the bass notes of the string stab, E2 plays F and is the second bass note
- Above is a massive piano, pad and synth stab layer to play the prechorus and chorus
- On top are pizzicatos for the prechorus, the top G is mapped to play the top pizzicato Bb

Valerie – Mark Ronson feat. Amy Winehouse

- Tuned in Eb
- Two different strings on the bottom to play the string pad and line. E1 is mapped to Eb1 for an Eb triad.
- Piano and brass above, expression pedal to control the brass volume for swells
- Play the bell line just before the chorus from the top G chromatically downwards

Do You Think I'm Sexy – Rod Stewart

- Rhodes and pads stacked on the bottom
- Strings on top for the string hook line

Everones A Winner Baby – Hot Chocolate

- Strange synth stab on the bottom
- Phasey pad on the top

Locked Out Of Heaven – Bruno Mars

- Tuned in Eb
- The bottom four keys are the samples
- Play the cuica in the chorus on C2 and control the pitch with the expression pedal
- Bb2, Ab2, G2, F2 and Eb2 are mapped to play the pad in the prechorus and chorus
- Synth brass in the middle
- Nothing on top

Trasure – Bruno Mars

- Samples on the bottom
- Strings, strings and glockenspiel and the synth lead split on the keyboard

Uptown Funk – Bruno Mars

- Sampled choir stab on C5, D5, F5 and G5
- E5 plays the choir stab with the scream, play it from the 1 in the last bar of the intro (or from any of the loops you play the choir)
- Eb5 and Db5 plays „Hot Damn“, the reverse fx and the synth chord for the „Hot Damn“ part
- A4 plays the „Stop, Wait a Minute“
- E1 plays a clap
- Ref synth and brass is on the bottom
- If you play this in the original tempo you can play chorus backings on D2 for any chorus and D#2 for the final chorus with the brass stabs

Feel – Robbie Williams

- Piano stack, you can use this for a lot of songs and use the first four faders to registrate the sounds
- In my Multi the CP80 is the Purgatory CP80 instead of the stock one

Dancing Queen – Abba

- Piano and strings on the bottom
- Fast strings on the top

Rehab

- Bottom E plays C to play the e piano bass line
- Expression pedal fade between the e piano and strings for the verse
- Piano in the middle for the verse
- Brass on top triggers a swell with aftertouch, you can use that Programs in any Multi and trigger the swell with aftertouch

Can't Stop The Feeling – Justin Timberlake

- Tuned in C
- C, A and F on the bottom play the reversed piano chords, the delay is on 1/4 notes and can be tapped
- C3 plays the breath sample for the prechorus in 1/8 notes and can be tapped
- Massive pad on top, control the cutoff with the expression pedal

I Will Survive – Gloria Gaynor

- Just a piano and very aggressive disco strings, can be used for many songs with that setup

Super Trouper

- Piano, pad and glockenspiel on bottom
- Synth on top

Wake Me Up – Avicii

- Tuned in F#
- F#2, D#2, C#2 and B1 play synth chords for the prechorus and chorus
- Piano in the middle
- Prechorus synth and Chorus synth on top, use the lower one for the prechorus and the upper one for the chorus
- Expression pedal fades the cutoff between the piano and the synths

Somebody That I Used To Know – Gotye

- The required sounds are split on the keyboard, splits are set to play it in the original key

24K Magic – Bruno Mars

- Tuned in Fm
- Bottom key play the intro sound
- Bb5 upwards plays the synth chords
- This synth is also used in other Multis and is a sampled saw from a soft synth
- C#7 and D7 triggers the chorus and bridge arps
- G7 and F7 are mapped to play the bridge synth chords
- D#7 triggers the bridge sample, this is quite loud
- C5 triggers the prechorus riser fx, play an Fm and Eb chord above in the prechorus
- Use the expression pedal to control cutoffs