

PC3KSetups for the Kurzweil PC3K Series – *KBank-1*

Overview

The “*KBank-1*” contains nineteen individual *User Setups* that can be loaded into the Kurzweil PC3K series of keyboards. Each individual *Setup* in the *KBank-1* is, in general, a *Layer* of two *Programs* (a layer of 2 sounds), with the relative volume of the *Programs* adjusted for optimal mix level. The *Programs* used by the *KBank-1* are PC3K v2 programs available within the PC3K_v2_Objects_Lists downloadable from the Kurzweil.com website. For many of the *Setups* in *KBank-1*, an *Auxiliary Effect* has been added that was not part of either of the individual *Programs* used. For some *Setups*, the relative transposition level of the *Programs* has been adjusted by one or more octaves for an optimal mix. Key Velocity and Pressure may have been tweaked compared to factory settings. Each *Setup* in the *KBank-1* has been named to provide a hint of the intended sound. The *Setups* in *KBank-1* are very similar to *Setups* of the same name contained in the SPSetups Banks for the Kurzweil SP4 previously posted to the KSetlist site they were simply reprogrammed into the PC3K.

The *KBank-1* is provided as a P3K file containing nineteen *Setups*. The *Setups* in *KBank-1* were stored with *Object* IDs 1921-1931 and were saved *with* dependent objects. Dependent objects had factory IDs.

Be careful not to lose any of your existing data.....

Before loading the “*KBank-1*” *Setups* to the PC3K please refer to the PC3K Musician’s Guide and **carefully read & understand Chapter 13 – *Storage Mode*, sections 13-9 to 13-13** which provide instructions on how to load new *Setups* into the PC3K.

Caution: *Carefully read the description of each loading method available on the PC3K before loading the KBank-1 via the soft buttons in Storage Mode as some of the loading methods will delete existing objects in the PC3K.*

Tips for Best Results

Tip-1

Many “*KBank-1*” *Setups* are programmed so that the PC3K’s Modulation Wheel will apply a particular modulation effect when activated. In general it is recommended to begin the audition of a “*KBank-1*” *Setup* sound with the Modulation Wheel in it’s lowest position. Then, during audition of a sound, move the modulation wheel from it’s lowest to its highest (furthest forward) position to assess for any impact on the sound. For some “*KBank-1*” *Setups* the Modulation Wheel will exert a dramatic effect on the sound while, for some *Setups*, there will be no impact on the sound, depending on how the *Setup* was programmed.

Tip-2

For most “*KBank-1*” *Setups*, the Sustain pedal connected to the PC3K will work conventionally to sustain the sound being played on the keyboard. However, for organ sounds, the Sustain pedal may instead work as a Toggle to activate/de-activate a Leslie speaker effect.

That’s it! very basic programming/synthesis, but hopefully some novel and interesting results. Happy sound-auditioning!

Please provide feedback on the *KBank-1 Setup* sounds via the KSetlist site. If there is a positive response I will post additional *KBanks* to the site.