

PC3KSetups for the Kurzweil PC3K Series – *KBank-2*

Overview

The “*KBank-2*” contains nineteen individual *User Setups* that can be loaded into the Kurzweil PC3K series of keyboards. Each individual *Setup* in *KBank-2* is, in general, a *Layer* of two *Programs* (a layer of 2 sounds), with the relative volume of the *Programs* adjusted for optimal mix level. The *Programs* used by *KBank-2* are PC3K v2 programs available within the PC3K_v2_Objects_Lists downloadable from the Kurzweil.com website. For many of the *Setups* in *KBank-2*, an onboard *Auxiliary Effect* has been added that was not part of either of the individual *Programs* used. For some *Setups*, the relative transposition level of the *Programs* may have been adjusted by one or more octaves for an optimal mix. Key Velocity and Pressure may have been tweaked compared to factory settings. Each *Setup* in the *KBank-2* has been named to provide a hint of the intended sound. The *Setups* in *KBank-2* are very similar to *Setups* of the same name contained in the SPSetups Banks for the Kurzweil SP4 previously posted to the KSetlist site they were simply reprogrammed into the PC3K.

The *KBank-2* is provided as a P3K file containing nineteen *Setups*. The *Setups* in *KBank-2* were stored with *Object* IDs 1940-1958 and were saved *with* dependent objects. Dependent objects had factory IDs.

Be careful not to lose any of your existing data.....

Before loading the “*KBank-2*” *Setups* to the PC3K please refer to the PC3K Musician’s Guide and **carefully read & understand Chapter 13 – Storage Mode, sections 13-9 to 13-13** which provide instructions on how to load new *Setups* into the PC3K.

Caution: *Carefully read the description of each loading method available on the PC3K before loading the *KBank-2* via the soft buttons in Storage Mode as some of the loading methods will delete existing objects in the PC3K. If in doubt, use the “Fill” loading method which searches for empty/free slots for new data.*

See also: http://kurzweil.com/knowledgebase/pc3k8/storage_mode/

Tips for Best Results

Tip-1

Many “*KBank-2*” *Setups* are programmed so that the PC3K’s Modulation Wheel will apply a particular modulation effect when activated. In general it is recommended to begin the audition of a “*KBank-2*” *Setup* sound with the Modulation Wheel in it’s lowest position. Then, during audition of a sound, move the modulation wheel from it’s lowest to its highest (furthest forward) position to assess for any impact on the sound. For some “*KBank-2*” *Setups* the Modulation Wheel will exert a dramatic effect on the sound while, for some *Setups*, there will be no impact on the sound, depending on how the *Setup* was programmed.

Tip-2

For most “*KBank-2*” *Setups*, the Sustain pedal connected to the PC3K will work conventionally to sustain the sound being played on the keyboard. However, for organ sounds, the Sustain pedal may instead work as a Toggle to activate/de-activate a Leslie speaker effect.

That’s it! very basic programming/synthesis, but hopefully some interesting results. Happy sound-auditioning!

Please provide feedback on the *KBank-2 Setup* sounds via the KSetlist site. If there is a positive response I will post additional *KBanks* to the site.