

KURZWEIL FORTE SOUNDBANKS



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BPM-Synth-Strings - SYNTHSTR.FOR

10 legacy programs for the Forte 7/8. These synth string programs are built from vintage analogue waveforms and tempo-based effects. Use these sounds to create mysterious themes or rhythmic drive in your music. Controllers and effects have been enhanced to provide real-time control.

Included Programs:

BPM BionicStrngs
FX Sweep ARP
SEM Strings
Tremolo Flange
Warm Sliders
THX FX
BPMEchplexPad
Murky Rez Pad
Giallo SynStr
St PanPhase ARP

Legacy Plus - Brass & Winds - BRASSWND.FOR

Legacy Plus - Brass & Winds - Supplement the acoustic horn and wind instruments in you Forte 7/8! These 12 factory programs (3 New & 9 Legacy) are now included in the Forte SE v2.0 update. Legacy programs have been enhanced to include controller assignments and additional effects. Download these programs for your Forte 7/8 or dial-up programs 401-412 on your Forte SE.

Included Programs:

Solo Trbne/Trmpt
Almost Muted MW
Slow Soft Trp
Lead French Horn
Solo Tuba
Dyn Orch Tuba
Lucid Brass
Triumphant Horns
AcidJazzVelFlute
Fast Orch Flute
Piccolo
Solo Eng Hrn Prs

DP1: Drum Pack 1 - DP1_DRUM.FOR

Here are 8 NEW drum programs that are fun to play and interact with. Based on Arpeggiator patterns designed for each individual program, these drum programs groove for you! You can change them up simply by playing new notes and moving controllers. You can latch any pattern with a pedal and play other drum or percussion sounds on top, creating your own grooves instantly! If you turn the arpeggiator OFF, you can play the drum kits normally from the keyboard or via MIDI. If you turn the effects OFF, you will hear mostly natural-sounding drums and percussion.

Each program (with the exception of 5Kits&Cheez) uses the entire 88 notes of the keyboard with a consistent layout of drums, cymbals, and percussion.

Playing with the Arpeggiator - If you play any note from A0-B5 the arpeggiator pattern will begin (with the exception of 5Kits&Cheez that plays arp patterns over the full range of the sounding keyboard). The note #36 (C2) is 'home base' for each program (playing a normal kick/snare/hat type of groove), so that can work as a starting point.

- You can hold notes manually and play other notes in-time to randomly interact with the patterns.

- You can latch any note (and its pattern) with pedal switch 2* - MIDI CC66 (sostenuto), then play any note you wish in real-time 'overtop' of the looping pattern! This is REALLY fun. Change which note is latched simply by releasing the pedal, playing a new note, then latching it again.

(*If you only have one pedal switch you can plug it into pedal switch 2 on the back of your Forte.)

- Tempos are set to SYSTEM tempo in some cases, and to a predetermined tempo in others. You can change as you wish.

Controller Assignments:

Controller	Function
<i>Mod Wheel</i>	Controls the decay of the sounds (down is full envelope of sound and up is shortened)
<i>Variation</i>	Selects an alternate starting point for every sample, giving the attack a softer transient, somewhat like using multi-rods or brushes
<i>Slider A</i>	Controls the timbre and/or filter on some sounds
<i>Slider B</i>	Controls the pitch of all sounds - usually 1200 ct. either up or down - or a mix between sounds
<i>Slider C</i>	Controls kick drum volume for the primary kick drums (C2 and B1). Other kick drum (C#1-F1) volumes are controlled by Slider G
<i>Slider D</i>	Controls snare drum volume for the primary snare drums (C#1-E2). Other snare drum (F31-A#1) volumes are controlled by Slider G
<i>Slider E</i>	Controls tom volume (F2-D3)
<i>Slider F</i>	Controls hi-hat volume (F#2, G#2, A#2 and D4-C5)
<i>Slider G</i>	Controls volumes for all cymbals, percussion and miscellaneous sounds
<i>Slider H</i>	Controls Delay amount and sometimes distortion tone
<i>Slider I</i>	Controls Reverb amount
<i>Switch 5, 6, 7</i>	When used, enable Distortions, Phasers, Choruses, EQs, Morphers, etc.
<i>Switch 8</i>	Delay Enable
<i>Switch 9</i>	Reverb Enable

Included Programs:

DP1: ElectroBeat

DP1: BeatBoxDist

DP1: Rezo-King

DP1: Rhythm Ring

DP1: Gaddy Gruv

DP1: Ziga Funk

DP1: BrushStroke

DP1: 5Kits&Cheez

Ensemble Pack - ENS_PACK.FOR

Ensemble Pack - 5 New and 8 Legacy programs to enhance the ensemble category on your Forte7/8. These 13 factory programs are now included in the Forte SE v2.0 update! Create cinematic themes, quirky interludes and small orchestral groups with these sounds. All legacy programs have updated controller assignments and real-time effects. ForteSE users can find these programs starting at program #417.

Included Programs:

RequiemMassEns
HeroicFilmScore
Poltergeist Trem
Pizz w/PercUpTop
SlolineInterlude
Pastoral DbIRds
Pastoral w/ Pizz
TrippleStrikeOrch
Lullaby Ensemble
String Continuo
New Music Ens
Bartok Ensemble
Cage's Ensemble

Fast Attack - FASTATCK.FOR

10 legacy programs to add punch to your mix! These synth programs feature fast attack envelopes and aggressive waveforms. All programs have been updated with real time controls and enhanced effects. Arpeggio patterns have been added to put the blips, chirps and stabs into motion.

Included Programs:

ElectroPercSynth
Boinker
Chirp Attacks
Dist Perc Bass
Divider
Panning Synth
Percolator Glow
Popcorn
Snappy Bass
HiPassMwhlblips

Kinder Sounds - KINDER_S.FOR

Create music, with your Forte7/8, that evokes the wonder and whimsy of childhood. The Kinder Sounds library includes a Kinderklavier, Polyphon, Melodica, Bell Orchestra and more!

Included Programs:

Chimes Pad
FX Melodica
Polyphon
Plectrum Machine
KinderKlavier
Carpet Babies
Ocarina
Bell Orchestra

Legacy Leads - LEADS.FOR

Legacy Leads - 10 Legacy Leads programs from the "K" and "PC" series. These programs have been updated with real-time controller assignments and switchable-effects. The Legacy Leads pack includes classic synth emulations, basic waveform leads (VA Saw & Square) and sample-VA hybrids. Download these programs for the Forte 7/8 or find them in your ForteSE starting at program 321.

Included Programs:

Micromoog Plus
Propht V Sync Ld
VA1 Saw Lead
VA1 Sqr Lead
LegatoBrassLead
WheelGrowlMoogue
MayhemWheelLead
Bocuma
E-Bow Mono
Liquid T Lead

Legacy Organs - ORGANPAK.FOR

Legacy Organs - Fire up the Forte's rotary emulation with 6 KB3 programs and 1 VAST organ! These programs utilize Kurzweil's B3 tone wheel and Leslie speaker simulations. Pack includes percussive, distorted and clean sounds. Use the Forte's sliders and switches to recreate the drawbars and buttons of this classic instrument!

Included Programs:

Big Leslie B3
OleTime Gospel
ChrsEchoOrgan
Mellow Mitch
Lord'sDirtBomb
Gimme Some
Fisher's VAST B3

Legacy Pack 1 - LEGACYP1.FOR

Legacy Pack 1 includes six classic Kurzweil factory programs. Each program is enhanced to utilize the greater FX resources and real-time controllers of the Forte family. Enjoy some favourites - renewed and updated!

Included Programs:

FooledAgnVoxd
Bladerunner Arp
New Beauty
DreamPiano
ElectroMech2
Plantasia

Legacy Pack 2: Expand your collection with 10 enhanced programs from the Kurzweil vault. Each program has been optimized to use the increased FX and controller resources of the Forte 7/8. Load-up these factory favourites - including Adagio Magic, Ancient Calling and more!

Included Programs:

MIXnMatchPerc2
9 1/2 Yard Bass
80s #1
Adagio Magic
Fitty-Fitty
PWM Synth
Deeper Water
Square Bell
Ancient Calling
RideTheMWbass

Legacy Pack 3 – LEGACYP3.FOR

Legacy Pack 3: 7 classic programs from the Kurzweil PC & K series. This pack includes a mix of synths, guitar, bass, pad, voice and percussion. All programs have been updated with real-time controls and enhanced effects.

Included Programs:

AM Square Synth
Blue PVC Tubes
SynOrcWhaleCall
Magic Mbira
Oody Oody
Squire's Heavy Pick
Les Grit

Legacy Pianos - PNOPACK1.FOR

Legacy Pianos Pack - 11 factory piano programs that span several product lines-- including the Artis, PC3 and K2600. These legacy Triple Strike and Artis pianos have been updated to use the additional resources in the Forte 7/8. Program enhancements include Kurzweil String Resonance modelling (KSR), added switchable effects, controller assignments and half-pedal functionality.

Included Programs:

Concert Piano
Recital Piano
Indie Piano
Stadium Pop Pno
Blues Piano
Mono Piano
RubensteinSWCom
Horowitz Grand
Stereo Pno K26
Concert Pno K26
ArkisPno^ DrkPno

Legacy Plus: Folk Pack - FOLK.FOR

Legacy Plus: Folk Pack - contains 6 Legacy and 4 new programs. Join a backyard folk jam with your Forte 7/8. Create a beat with the Washboard and Bodhran programs, build an ostinato with the Washtub Bass and strum along with a Steel String Guitar, Dulcimer, Mando, or Banjo!

Included Programs:

Mandolin&BanjoSW
ShortStrumma
WheelBowFiddle
Steel Str Gtr
Dulcimer
VRT Bodhran
Washboard
Washtub Bass
Harmonica
Penny Whistle

Legacy Plus - Synth Basses - SYNTHBAS.FOR

Legacy Plus - Synth Basses - New for Forte users and now included in Forte SE Version 2.0! 9 factory synth basses; 1 new, plus 8 which were first seen in products such as the K2600 and PC3. These unique, exciting and rich synth basses are full of user controllable assignments, AND they can be used for so much more than just bass. Play them as leads, sound effects, or even a couple as pads. The online audio demo uses "only" programs from this pack, plus a couple drum hits from 5Kits&Cheez (program 488 on FSE, and offered in the DrumPack 1 DLC). Download these programs for your Forte7/8, or dial-up programs starting at ID 369 on your Forte SE.

Included Programs:

Vel Filter Bass
VA1DistBassSolo!
DownwardSpiralMW
Classic MiniBass
Mini-Obi Bass
Skool Bass
Ring Env Bass
Rave Bass
Krafty Monks MW

Legacy Plus-Voices - VOICES.FOR

Legacy Plus-Voices Pack: 6 NEW and 4 LEGACY programs to expand your Forte 7/8's voices category. The Voices Pack includes favourites like Throat Siren and Bandpass Choir as well as new vocal pads, synths and percussion programs to compliment the classic sounds.

Included Programs:

Throat Siren
Haah Singers
Bandpass Choir
Deep Vox Bed
Swell Choir
Murmurs
Voice Waves
Sub Voice Pad
Perc Voice Split
Swept Voices

Legacy Strings - LSTRINGS.FOR

Legacy Strings - 6 factory string programs (5 Legacy & 1 New) for the Forte 7/8. Each program has been enhanced with additional effects and controller assignments. Pack includes solo string instruments, a synth-based patch and lush ensemble programs.

Included Programs:

Slo Muted Strings
WheelBowCello
WheelBowViola
WheelBowBass
Electric Bow
AdagioTremSplit

MAP // Motion Arp Pack - MAP.FOR

MAP: Motion ARP Pack - 8 New Kurzweil Factory Programs powered by arpeggiators, LFOs, delays and more! Move your music with the deep motion-modulation engine on the Forte7/8.

Included Programs:

The Pedlar
Ion Drive
Sense Delay
Enigmatism
Voxtron Machine
XXO Pad
Last Challenge
Upstream

Metalscapes: 8 new factory programs that showcase metallic sounds processed with the Forte 7/8. Create mysterious soundscapes with programs like Fisher Cove or Sci-Fi Movie. Add drive with arpeggiated programs: Space Agogo and Cloud Level. Build to an ending with Post Rock and Shimmer Pad. All programs are controller assigned to allow for sound-shaping and modulation changes in real-time.

*Some programs in this Soundbank feature the new Spectral 4-tap & 6-tap effects. Please update to most current OS to use these effects.

Included Programs:

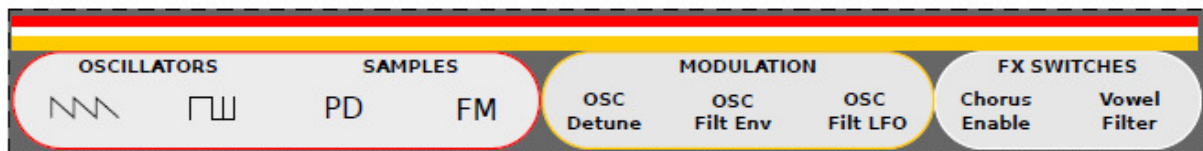
Fisher Cove
Soft Bell Keys
Sci-Fi Movie
Metallic Piano
Space Agogos
Post Rock
Cloud Level
Shimmer Pad

Patch Kreator: Bass – Lead - RETRO_BL.FOR

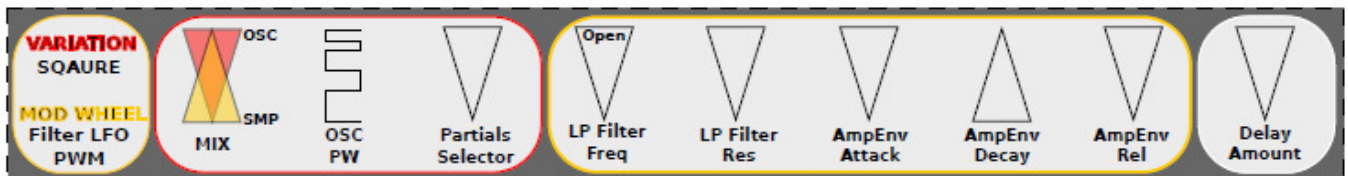
Create retro digital sounds with the Bass & Lead Patch Kreator. Mix 80's synth samples with DSP waveforms on the fly. Use the partial selector to change harmonics in real time. Build new patches from scratch or tweak the 10 factory programs included-- all from your Forte 7/8 controller!

Included Programs:

Initialized Template
PostIndustry
FMILIAR Keys
SmalMouthBass
EBM 1
EBM 2
EBM 3
Wub Pressure
DX Flutter
Buzz Bass
Bud Bass



Place above switches



Place below sliders

TIPS:

- LED On = On State
- You can simultaneously turn on all of the oscillator waves and samples, but you may want to be more selective
- When the Partial Selector is in the down position (0 value), it is in an off state
- As you move the Partial Selector upward, you will hear variations of even and odd partials
- To modulate (change over time) the **oscillators'** filters, switch on the **Filt Env** or **Filt LFO** switches
- Once the **Filt LFO** is on, you can use the Mod Wheel or **key pressure** to adjust the **square wave filter LFO Rate**
- Depending on what you create, you may need to raise/lower the volume of the final program. Go to Edit --> Common --> Out Gain to adjust your program volume
- If you would like to make your patch monophonic, go to Edit --> Common --> Mono --> On

ADDITIONAL CONTROLS (ADDL CTRL)

Most patches can be created with only the sliders and switches. There are a few additional controls in the Parameters page to increase your sonic possibilities.

- Amp Impact Amount (MIDI 72)
- PWM Enable (MIDI 73) **Use 127 value to enable. Use Mod Wheel to adjust once enabled
- Reverb Amount (MIDI 77)
- Chorus Amount (MIDI 79)

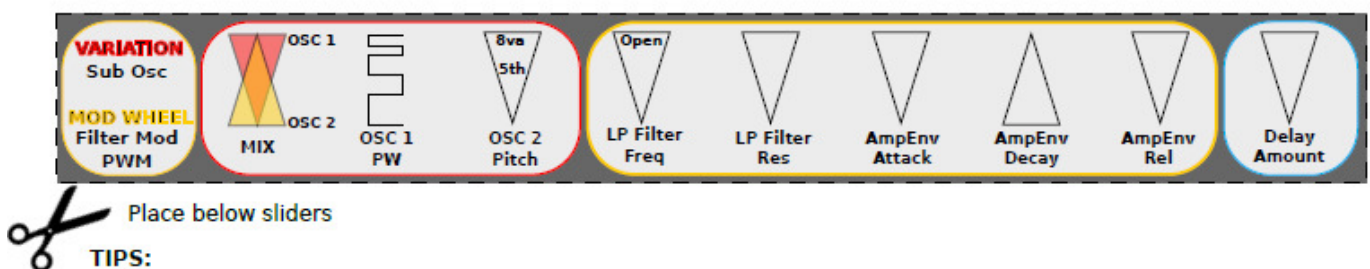
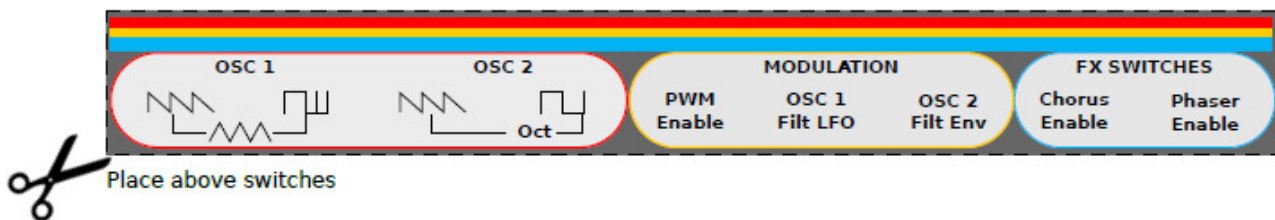
The Patch Kreator: KVA Synth turns your Forte SE/Forte into a fun and hands-on polyphonic virtual analogue synthesizer. The KVA Synth features two oscillators, a sub oscillator, two 2-Pole Filters, Amp Envelope Controls, Filter Modulation and 4 Effects.

Included in the download is a printable decal that can be placed above and below the controllers so parameter mappings can clearly be seen. The factory sound package also features an initialized template where you can start building from a single saw wave. Finally, included are factory presets that span classic polyphonic synth sounds to sounds that demonstrate the creative possibilities available from the KVA Synth-- all from your Kurzweil's controllers!

Create from scratch with the initialized template or tweak a factory preset-- and have fun!

Included Presets:

PK: Initialized
PK: Riser Synth
PK: PWM Strings
PK: Soft Pad
PK: Detuned Saws
PK: Resonant Tri
PK: Crushr Strgs
PK: 5th Motion
PK:Cavern Fellow
PK: VA Juniper
PK: Meander Lead



TIPS:

- LED On = On State
- Switching on the Osc 1 **saw** and **pulse** waves creates a **triangle** wave
- Switching on the Osc 2 **saw** and **square** waves drops the square wave down an octave
- To modulate (change over time) the Filter or PW, turn on the **PWM**, **Filt LFO**, or **Filt Env** switches
- Once **PWM** or Osc 1 **Filter LFO** is switched on, you can use the **Mod Wheel** to adjust the modulation rate
- Depending on what you create, you may need to raise/lower the volume of the final program. Go to Edit --> Common --> Out Gain to adjust your program volume
- If you would like to make your patch monophonic, go to Edit --> Common --> Mono --> On

ADDITIONAL CONTROLS (ADDL CTRL):

Many patches can be created right from the sliders and switches. There are a few additional controls in the Parameters Page to increase your sonic possibilities. Here are the additional controls:

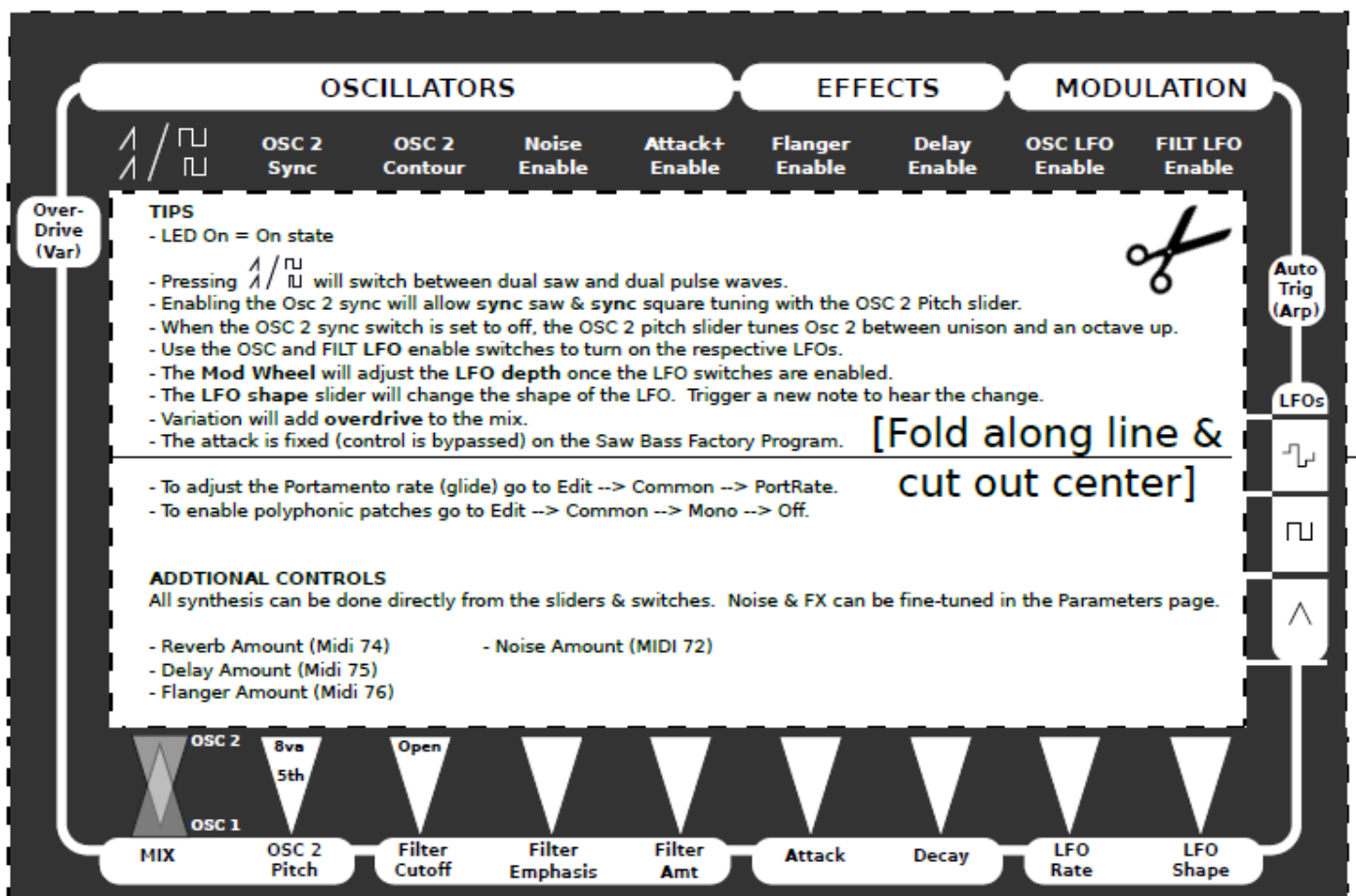
- Amp Impact Amount (Midi 72)
- Sub Osc Volume (Midi 71)
- Chorus Amount (Midi 79)
- Phaser Rate (Midi 78)
- Distortion Amount (Midi 77)

Patch Kreator: The Roog - THE_ROOG.FOR

The Patch Kreator: Roog - Go Roog and turn your Forte 7/8 into a fun-to-use mono-synth. Inspired by the classic, the Patch Kreator: Roog lets you create new patches right from the controllers-- preserving the original's functionality. Design new sounds from the template or tweak the 12 factory presets using the dual oscillators, modelled LP filter, three LFO wave shapes, sync saw/square, two bonus effects and more!

Included Programs:

Initialized
Saw Bass
Phase Lead
Whirly Synth
Voices Ether
Lost Antenna
2nd Time
Auto Trig 5s
Cosmic Cats
ElectroFrenchy
Yeah, Yeah
Spin Harm
Don't Touch MW



Cut around perimeter

Poly-Kz - 10 NEW programs that recreate classic analogue polysynths! Each program is also a synth template - with major parameters easily controllable from the front panel of the Forte 7/8. Emulate vintage gear with two "VCOs," selectable waveforms, filter, and envelope controls. Create lush sounds with modulation options like independent vibrato LFOs for each "VCO", independent PWM LFO, and pressure triggered mods.

Included Programs:

Musical Spheres
 Radio Googoo
 Anesthesia
 Plastic Soulsyn
 Triangle Drone
 OB Preset #1
 Wet as it Gets 2
 Nitrous Pad
 Dead Comlink
 All My Love Strings

Controller Assignments:

Default assignments unless otherwise noted:

Controller	Function
<i>Slider A</i>	VCO 2 Detune
<i>Slider B</i>	PWM Rate
<i>Slider C</i>	Vibrato Rate
<i>Slider D</i>	VCF Cutoff
<i>Slider E</i>	VCF Resonance
<i>Slider F</i>	ADR Envelope to VCF Amount
<i>Slider G</i>	ADR Envelope Attack
<i>Slider H</i>	ADR Envelope Decay
<i>Slider I</i>	ADR Envelope Release
<i>Mod Wheel</i>	Vibrato Amount
<i>Variation Button</i>	VCO 1 Transpose 12ST
<i>Zone 1 Button</i>	VCO 1 Waveform Select
<i>Zone 2 Button</i>	No Convention
<i>Zone 3 Button</i>	No Convention
<i>Zone 4 Button</i>	VCO 2 On/Off
<i>Button 1</i>	VCO 2 Vibrato On/Off
<i>Button 2</i>	VCO 2 Waveform Select
<i>Button 3</i>	VCO 2 PWM On/Off
<i>Button 4</i>	FX On/Off
<i>Button 5</i>	Reverb On/Off

Any Parameter that is different from the above is noted below:

Musical Spheres:

Controller	Function
<i>Slider B</i>	VCO 1 Vibrato Rate
<i>Slider C</i>	VCO 2 Vibrato Rate
<i>Variation Button</i>	Pressure Volume Swell On/Off
<i>Zone 2 Button</i>	Sub-Oscillator On/Off
<i>Zone 3 Button</i>	Sub -12ST or -5ST
<i>Button 3</i>	VCF S&H On/Off
<i>Button 4</i>	Chorus-Delay On/Off

Anesthesia:

Controller	Function
<i>Slider B</i>	VCO 1 Vibrato Rate
<i>Slider C</i>	VCO 2 Vibrato Rate
<i>Variation Button</i>	Pressure Volume Swell On/Off
<i>Zone 2 Button</i>	Sub-Oscillator On/Off
<i>Zone 3 Button</i>	Sub -12ST or -5ST
<i>Button 3</i>	VCF LFO On/Off
<i>Button 4</i>	Chorus On/Off

Triangle Drone:

Controller	Function
<i>Slider B</i>	VCO 1 Vibrato Rate
<i>Slider C</i>	VCO 2 Vibrato Rate
<i>Variation Button</i>	Sub-Osc Variation
<i>Zone 2 Button</i>	Sub-Oscillator On/Off
<i>Zone 3 Button</i>	Sub -12ST or -5ST
<i>Button 3</i>	VCF LFO On/Off
<i>Button 4</i>	Chorus-Delay On/Off

Wet as it Gets 2:

Controller	Function
<i>Slider B</i>	PWM Rate
<i>Slider C</i>	Vibrato Rate
<i>Zone 2 Button</i>	VCO 1 & 2 Pulse Width
<i>Zone 3 Button</i>	VCO1 PWM On/Off
<i>Button 3</i>	VCO 2 PWM On/Off
<i>Button 4</i>	Chorus On/Off

Dead Comlink:

Controller	Function
<i>Slider B</i>	PWM Rate
<i>Slider C</i>	Vibrato Rate
<i>Zone 2 Button</i>	VCO 1 & 2 Pulse Width
<i>Zone 3 Button</i>	VCO1 PWM On/Off
<i>Button 3</i>	VCO 1 On/Off
<i>Button 4</i>	Static Phaser On/Off

Radio Goo Goo:

Controller	Function
<i>Slider B</i>	VCO 1 PWM Rate
<i>Slider C</i>	Vibrato & VCO 2 PWM Rate
<i>Zone 2 Button</i>	VCO 1 & 2 Pulse Width
<i>Zone 3 Button</i>	VCO1 PWM On/Off
<i>Button 3</i>	VCO 2 PWM On/Off
<i>Button 4</i>	Delay On/Off

Plastic SoulSyn:

Controller	Function
<i>Slider B</i>	VCO 1 Vibrato Rate
<i>Slider C</i>	VCO 2 Vibrato Rate
<i>Zone 2 Button</i>	Sub-Oscillator On/Off
<i>Zone 3 Button</i>	Sub -12ST or -5ST
<i>Button 3</i>	VCF LFO On/Off
<i>Button 4</i>	Chorus-Delay On/Off

OB Preset 1:

Controller	Function
<i>Slider B</i>	PWM & Sample & Hold Rate
<i>Slider C</i>	Vibrato Rate
<i>Slider G</i>	VCF Sample and Hold Amount
<i>Slider I</i>	VCO 3 Detune
<i>Zone 2 Button</i>	VCO 1, 2 & 3 Pulse Width
<i>Zone 3 Button</i>	VCO 2 & 3 On/Off
<i>Button 3</i>	VCO 2 PWM On/Off
<i>Button 4</i>	Chorus On/Off

Nitrous Pad:

Controller	Function
<i>Slider B</i>	VCO 1 Vibrato Rate
<i>Slider C</i>	VCO 2 Vibrato Rate
<i>Variation Button</i>	Pressure to VCF
<i>Zone 2 Button</i>	Sub-Oscillator On/Off
<i>Zone 3 Button</i>	Sub -12ST or -5ST
<i>Button 3</i>	VCF LFO On/Off
<i>Button 4</i>	Chorus On/Off

All My Love Strings:

Controller	Function
<i>Slider B</i>	VCO1 PWM Rate
<i>Slider C</i>	VCO2 PWM/Vibrato Rate
<i>Zone 2 Button</i>	VCO 1&2 Pulse Width
<i>Zone 3 Button</i>	VCO1 PWM On/Off
<i>Button 3</i>	VCO 2 PWM On/Off
<i>Button 4</i>	Chorus On/Off

Retro Pads & Arps - PADS_ARP.FOR

Retro Pads & Arps - 10 NEW lush pads and rhythmic arpeggiator groove programs. Load these sounds into your Forte7/8 and get inspired for your next track or fill in that missing piece of your mix.

Included Programs:

Arp Hollow Bells
Slow Rhythm Pad
Subtle Pad
Crimson Jungle
Pedal Pad
Square Pad
Twilight Pad
80's Movies Music
Rhythms
Punch Synth

Controller Assignments:

Arp Hollow Bells:

Controller	Function
<i>Slider A</i>	LP Filter Frequency
<i>Slider B</i>	LP Filter Resonance
<i>Slider C</i>	LFO/Vibrato Speed
<i>Slider D</i>	Amp Envelope Attack
<i>Slider E</i>	Amp Envelope Release
<i>Slider F</i>	Phaser Amount
<i>Slider G</i>	Chorus Amount
<i>Slider H</i>	Delay Amount
<i>Slider I</i>	Reverb Amount
<i>Button 1</i>	Reverb Infinite Decay Enable
<i>Button 2</i>	FM Bell Layer Octave Down
<i>Button 3</i>	Waterphone Layer Octave Up
<i>Button 4</i>	String Layer Octave Up
<i>Button 5</i>	String Layer Octave Down
<i>Button 6</i>	Phaser Enable
<i>Button 7</i>	Chorus Enable
<i>Button 8</i>	Delay Enable
<i>Button 9</i>	Reverb Enable
<i>Mod Wheel</i>	LFO Depth (vibrato)
<i>Aftertouch</i>	LP Filter Frequency
<i>Variation</i>	String Layer Enable

Slow Rhythm Pad:

Controller	Function
<i>Slider A</i>	LP Filter Frequency
<i>Slider B</i>	LP Filter Resonance
<i>Slider C</i>	Shaper Amount
<i>Slider D</i>	Amp Envelope Attack
<i>Slider E</i>	Amp Envelope Release
<i>Slider F</i>	Resonant Filter Amount
<i>Slider G</i>	Chorus Amount
<i>Slider H</i>	Delay Amount
<i>Slider I</i>	Reverb Amount
<i>Button 1</i>	Reverb Infinite Decay Enable
<i>Button 2</i>	Delay Hold Enable
<i>Button 3</i>	Crotale Layer Enable
<i>Button 4</i>	String Layer Octave Up
<i>Button 5</i>	Rhythm Layers Oct Up
<i>Button 6</i>	Resonant Filter Enable
<i>Button 7</i>	Chorus Enable
<i>Button 8</i>	Delay Enable
<i>Button 9</i>	Reverb Enable
<i>Mod Wheel</i>	Vibrato
<i>Aftertouch</i>	Vibrato
<i>Variation</i>	Mellotron Flute Layer Enable

Subtle Pad:

Controller	Function
<i>Slider A</i>	LP Filter Frequency
<i>Slider B</i>	LP Filter Resonance
<i>Slider C</i>	CP80 Layer Filter Frequency
<i>Slider D</i>	Amp Envelope Attack
<i>Slider E</i>	Amp Envelope Release
<i>Slider F</i>	Phaser Amount
<i>Slider G</i>	Chorus Amount
<i>Slider H</i>	Delay Amount
<i>Slider I</i>	Reverb Amount
<i>Button 1</i>	Reverb Predelay
<i>Button 2</i>	Delay Hold Enable
<i>Button 3</i>	Shaper Depth
<i>Button 4</i>	Amp Envelope Impact
<i>Button 5</i>	String Layer Octave Up
<i>Button 6</i>	Phaser Enable
<i>Button 7</i>	Chorus Enable
<i>Button 8</i>	Delay Enable
<i>Button 9</i>	Reverb Enable
<i>Mod Wheel</i>	Vibrato
<i>Aftersustain</i>	Vibrato
<i>Variation</i>	CP80 Layer Enable

Crimson Jungle:

Controller	Function
<i>Slider A</i>	LP Filter Frequency
<i>Slider B</i>	LP Filter Resonance
<i>Slider C</i>	Amp Envelope Attack
<i>Slider D</i>	Amp Envelope Decay
<i>Slider E</i>	Amp Envelope Release
<i>Slider F</i>	Distortion Amount
<i>Slider G</i>	Flanger Amount
<i>Slider H</i>	Delay Amount
<i>Slider I</i>	Reverb Amount
<i>Button 1</i>	Reverb Decay Time
<i>Button 2</i>	PWM Layers Octave Up
<i>Button 3</i>	Amp Envelope Impact
<i>Button 4</i>	Percussion Layer Decay
<i>Button 5</i>	Compressor In/Out
<i>Button 6</i>	Distortion Enable
<i>Button 7</i>	Flanger Enable
<i>Button 8</i>	Delay Enable
<i>Button 9</i>	Reverb Enable
<i>Mod Wheel</i>	Vibrato
<i>Aftersustain</i>	Vibrato
<i>Variation</i>	TX Bass Enable

Pedal Pad:

Controller	Function
<i>Slider A</i>	LP Filter Frequency
<i>Slider B</i>	LP Filter Resonance
<i>Slider C</i>	Filter Envelope Amount
<i>Slider D</i>	Amp Envelope Attack
<i>Slider E</i>	Amp Envelope Release
<i>Slider F</i>	Phaser Amount
<i>Slider G</i>	Chorus Amount
<i>Slider H</i>	Delay Amount
<i>Slider I</i>	Reverb Amount
<i>Button 1</i>	Reverb Infinite Decay Enable
<i>Button 2</i>	Delay Hold
<i>Button 3</i>	Sine Layer Enable
<i>Button 4</i>	Partials Layer Enabled
<i>Button 5</i>	Distortion Enable
<i>Button 6</i>	Phaser Enable
<i>Button 7</i>	Chorus Enable
<i>Button 8</i>	Delay Enable
<i>Button 9</i>	Reverb Enable
<i>Mod Wheel</i>	Voice Layer LP Filter Frequency
<i>Aftersustain</i>	LP Filter Frequency
<i>Variation</i>	Voice Layer Enable

Square Pad:

Controller	Function
<i>Slider A</i>	LP Filter Frequency
<i>Slider B</i>	LP Filter Resonance
<i>Slider C</i>	Filter Envelope Amount
<i>Slider D</i>	Amp Envelope Attack
<i>Slider E</i>	Amp Envelope Release
<i>Slider F</i>	EQ Morpher Amount
<i>Slider G</i>	Flanger Amount
<i>Slider H</i>	Delay Amount
<i>Slider I</i>	Reverb Amount
<i>Button 1</i>	Reverb Infinite Decay Enable
<i>Button 2</i>	Steel Drum Layer Enable
<i>Button 3</i>	Steel Drum Layer Octave Up
<i>Button 4</i>	Distortion Enable
<i>Button 5</i>	Delay Feedback Enable
<i>Button 6</i>	EQ Morpher Enable
<i>Button 7</i>	Flanger Enable
<i>Button 8</i>	Delay Enable
<i>Button 9</i>	Reverb Enable
<i>Mod Wheel</i>	Vibrato
<i>Aftersustain</i>	Vibrato
<i>Variation</i>	Timbre Shift Piano Layer Enable

Twilight Pad:

Controller	Function
<i>Slider A</i>	LP Filter Frequency
<i>Slider B</i>	LP Filter Resonance
<i>Slider C</i>	Harmony Layer Level
<i>Slider D</i>	Amp Envelope Attack
<i>Slider E</i>	Amp Envelope Release
<i>Slider F</i>	Phaser Amount
<i>Slider G</i>	Chorus Amount
<i>Slider H</i>	Delay Amount
<i>Slider I</i>	Reverb Amount
<i>Button 1</i>	Waterphone Layer Enable
<i>Button 2</i>	Delay Hold
<i>Button 3</i>	Shaper Enable
<i>Button 4</i>	Amp Envelope Impact
<i>Button 5</i>	Piano Layer Enable
<i>Button 6</i>	Phaser Enable
<i>Button 7</i>	Chorus Enable
<i>Button 8</i>	Delay Enable
<i>Button 9</i>	Reverb Enable
<i>Mod Wheel</i>	Vibrato
<i>Aftertouch</i>	Vibrato & LP Filter Frequency
<i>Variation</i>	Noise Layer Enable

80's Movies Music:

Controller	Function
<i>Slider A</i>	LP Filter Frequency
<i>Slider B</i>	LP Filter Resonance
<i>Slider C</i>	Amp Envelope Attack
<i>Slider D</i>	Amp Envelope Decay
<i>Slider E</i>	Amp Envelope Release
<i>Slider F</i>	Resonant Filter Amount
<i>Slider G</i>	Chorus Amount
<i>Slider H</i>	Delay Amount
<i>Slider I</i>	Reverb Amount
<i>Button 1</i>	Reverb Infinite Decay Enable
<i>Button 2</i>	Delay Hold
<i>Button 3</i>	Amp Envelope Impact
<i>Button 4</i>	String Layer Octave Down
<i>Button 5</i>	Piano Layer Enable
<i>Button 6</i>	Resonant Filter Enable
<i>Button 7</i>	Chorus Enable
<i>Button 8</i>	Delay Enable
<i>Button 9</i>	Reverb Enable
<i>Mod Wheel</i>	Bass Synth LP Filter Frequency
<i>Aftertouch</i>	Vibrato
<i>Variation</i>	Arp String Layer Enable

Rhythms:

Controller	Function
<i>Slider A</i>	LP Filter Frequency
<i>Slider B</i>	LP Filter Resonance
<i>Slider C</i>	Shaper Amount
<i>Slider D</i>	Amp Envelope Attack
<i>Slider E</i>	Amp Envelope Release
<i>Slider F</i>	Tremolo Amount
<i>Slider G</i>	Chorus Amount
<i>Slider H</i>	Delay Amount
<i>Slider I</i>	Reverb Amount
<i>Button 1</i>	Reverb Infinite Decay Enable
<i>Button 2</i>	Bass Octave Down
<i>Button 3</i>	Layers 3&4 Octave Up
<i>Button 4</i>	Amp Envelope Impact
<i>Button 5</i>	Distortion Enable
<i>Button 6</i>	Tremolo Enable
<i>Button 7</i>	Chorus Enable
<i>Button 8</i>	Delay Enable
<i>Button 9</i>	Reverb Enable
<i>Mod Wheel</i>	Bass LP Filter Frequency
<i>Aftertouch</i>	Detune
<i>Variation</i>	Bass Formant Wave Layer Enable

Punch Synth:

Controller	Function
<i>Slider A</i>	LP Filter Frequency
<i>Slider B</i>	LP Filter Resonance
<i>Slider C</i>	Filter Envelope Amount
<i>Slider D</i>	Amp Envelope Attack
<i>Slider E</i>	Amp Envelope Release
<i>Slider F</i>	Tremolo Amount
<i>Slider G</i>	Flanger/Delay Amount
<i>Slider H</i>	Delay Amount
<i>Slider I</i>	Reverb Amount
<i>Button 1</i>	Reverb Infinite Decay Enable
<i>Button 2</i>	String Layer Octave Up
<i>Button 3</i>	String Layer Octave Down
<i>Button 4</i>	Amp Envelope Impact
<i>Button 5</i>	String Layer Octave Down
<i>Button 6</i>	Tremolo Enable
<i>Button 7</i>	Flanger/Delay Enable
<i>Button 8</i>	Delay Enable
<i>Button 9</i>	Reverb Enable On/Off
<i>Mod Wheel</i>	LFO Depth (vibrato)
<i>Aftertouch</i>	LFO Depth (vibrato)
<i>Variation</i>	String Layer Enable

Vintage Keys 1 - VINKEYS1.FOR

Vintage Keys 1 - 12 LEGACY programs that have been updated with real-time controller assignments and additional switchable-effects to utilize the resources of the Forte7/8. Load-up these EPs, Clavs & Pianets and expand your library. Get clunky with the Woostockclunker, noisy with Walrus Pianet and funky with MotorBootyMutron - and more!

Included Programs:

WoodstockClunker
AustnCtyLmtsWrly
MotorBootyMutron
She's Not There
Flaming Hohner
Walrus Pianet
StopMakingSense
SailinShoesClav
Harpsi Rotovibe
Bi*Phaz Clav
80s Flange Clav
EvilWomanDeepFuz

Vintage Keys 2 - VINTKEY2.FOR

Vintage Keys 2 - 18 Legacy programs including 10 Mellotrons and 8 RMI sounds for your Forte 7/8. All programs have been enhanced with additional switchable-effects and real-time controller assignments. These sounds range from the classic mellotron strings, vox and flutes to keyboard RMI programs like the RMI Harpsi, EP, Clav and Piano. Enjoy these early electronic instruments on the Forte series.

Included Programs:

- LightYearStrings
- Warszawa Layers
- ELOStringSection
- Mellotron Flutes
- SldrEQ Mltrn Vox
- White Satin Splt
- Space Oddity
- RocknRollSuicide
- Octave Tron Str
- Siberian Khatru
- Dream On Session
- RMI Clav WAH
- RMI Piano&Harpsi
- Phase sw Organ
- Spaced Out Bach
- Tobacco Road RMI
- RMI Harpsi
- Traffic EP
